IF YOU COULD READ MY MIND **Gordon Lightfoot**

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  G                Gadd9  320203        Dm6
||: / If you could | read  my  mind love | / What^a  tale   my | thoughts could^tell ll |
||: / If   I   could | read your mind love | / What^a tale your | thoughts could^tell ll |
||: / If you could | read  my  mind love | / What^a  tale   my | thoughts could^tell ll |
 G                Gadd9                Dm6
| / Just like an | old  time  mov  ie    | / Bout^a ghost from^a | ^wish  ing  ^well  ll ll |
| / Just like  a  | pa^per back nov el | /    The    kind     the     | ^drug stores ^sell ll ll |
| / Just like an | old  time  mov  ie    | / Bout^a ghost from^a | ^wish  ing  ^well  ll ll |
 G                          Gadd9                C                          D
| /    In^a   cas    tle       | dark /  /   or^a      | ^for tress ^strong gg with | chains up on my |
| / Then^you reach the | part / / where^the | ^heart aches ^come ee the | he  ro would be |
| /    In^a   cas    tle       | dark /  /   or^a      | ^for tress ^strong gg with | chains up on my |
 Em            C                        G                    C
| feet / / You | know^that tt ghost is | me ee ee ~ ^And | I   will   nev   er      |
| me  / /  But | he^roes    ss   of   ten  | fail  ll ll  ~ ^And | you wont read that |
| feet / /  But | ** To CODA **
 G                        Am7sus xx2030        D                        G                Gadd9
| be  set  free ~ ^As |  long   as   I'm   a    | ghost t^that you can't | see  ee  ee ee | / / / /  :||
| book a gain ~ ^Be | cause the end ing's | just   t^too   hard   to  | take ee ee ee | / / / / |

 Dm6          G              Dm6          G                        Gadd9
| / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / I'd ^walk a ^way | yy yy y^like a |
  C                              D                              Em
| ^mov ie ^star rr who^gets | burned in^a three^way yy | script / / / |
 C                        G              C                        G
| En^ter rr num ber | two oo oo A | mov^ie ee queen to | play the scene of |
  Am7sus                  D                        Em                  C
| bring^ing gg all the | good things out^of ff | me ee / But^for | now love lets be |
 G                C                                G
| real ll ll ~ ^I | ^nev er ^thought t I ^could | ^feel this ^way y And ^I've |
  Am7sus                  D                  C
| got to^say yy that^I | just dont get it | / I^dont know^where ee |
   G                                    Am7sus                        D
| ^we went ^wrong gg But^the | ^feel ing's ^gone ee and^I | just cant ^get it ^back |
 G      Gadd9 G      Gadd9
| / / / / | / / / /  | / / / / | / / / /  :||


** CODA **
 C                        G                C                        G
| sto^ries ss al ways | end dd / And | if^you uu read be | tween the lines You'd |
 Am7sus                  D                        Em                        C
| know that I'm just | try^ing to un der | stand dd dd ~ ^The | feel^ings ss that you |
 G                C                                G
| lack / / ~ ^I | ^nev er ^thought t I ^could | ^feel this ^way y And ^I've |
  Am7sus                  D                  C
| got to^say yy that^I | just don't get it | ~ ^I don't^know where ee |
   G                                    Am7sus                        D
| ^we went ^wrong g But ^the | ^feel ing's ^gone ee and^I | just can't ^get it ^back |
 G      Gadd9  Dm6          G
| / / / / | / / / /   | / / / / | / / / / | / / / / ||
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